

NEWFOUNDLAND AND LABRADOR COLLECTION

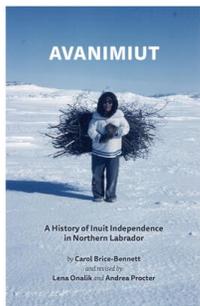
New Arrivals
Summer 2023



Newfoundland & Labrador
Public Libraries



NON-FICTION



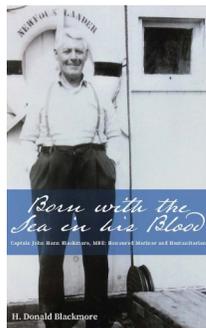
Avanimiut: a history of Inuit independence in northern Labrador

Carol Brice-Bennett; revised by Lena Onalik & Andrea Procter

Memorial University Press, 2023

Called the Northlanders by the Moravian missionaries who sought to colonize them, Avanimiut were Inuit who maintained traditional lifeways, autonomy, and spiritual beliefs in northernmost Labrador. Despite the attempts of the Moravian Mission, the Hudson's Bay Company, and the Anglican Church to bring them into their Christian and commercial trading worlds, the Avanimiut often held onto their independence.

Avanimiut: A History of Inuit Independence in Northern Labrador is the story of a people often displaced by relocation who survived and thrived through this hardship. The first version of **Avanimiut**, a 1996 report titled *Northlanders*, was commissioned by the Labrador Inuit Association in the context of land claim negotiations, and written by Carol Brice-Bennett. Lena Onalik and Andrea Procter have modified the original manuscript to incorporate historical Inuit writing and interviews, including the Inuit voices that had previously been almost entirely omitted. **Avanimiut** compiles these voices alongside the colonial accounts of Inuit families who continued to live in their ancestral territories of Labrador, providing a glimpse into their lives, families, and relationships. Ranging chronologically from the earliest interactions between Inuit and Europeans in Labrador to the final eviction of Inuit from their northern territories, this book illustrates the dignified history of Avanimiut families and honours the strength, resilience, and survival of their ancestors in the north.

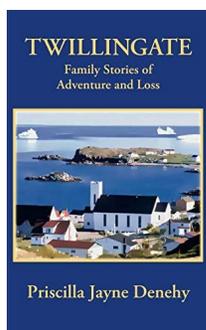


Born with the Sea in his Blood: Captain John Hann Blackmore, MBE, honoured mariner and humanitarian

H. Donald Blackmore

DRC Publishing, 2023

This is the story of my grandfather, Captain John Hann Blackmore, more often called Skipper Johnny "Black." He was born on Patrick's Island, Bonavista Bay, in 1881, and lived in Templeman, Bonavista Bay, until 1925 when he and his family moved to Port Union, Trinity Bay. He was a fisherman, a Labrador skipper, a ship builder, an Arctic explorer. He was a folk hero in his time, a man of the people who prospered in a rugged environment. Following Captain John's passing in 1970 at age 89, Arthur Sweetland, editor of *The Fishermen's Advocate* newspaper, described him as, "Born with the sea in his blood and with a natural instinct very few possessed he became one of the greatest fishing skippers of the century."

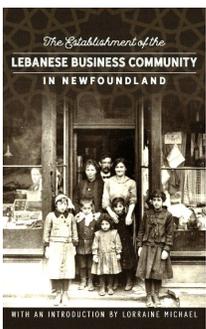


Twillingate: family stories of adventure and loss

Priscilla Jayne Denehy

Independently Published, 2019

Stories about the Primmer, Harnum, and Troake families in Twillingate and Heart's Delight, Newfoundland. Chronicles the life of Gladys Primmer as she migrates to the United States, raises a family, and helps her husband succeed in the rigging and trucking business.



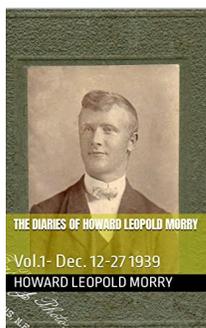
The Establishment of the Lebanese Business Community in Newfoundland

Heritage Newfoundland and Labrador, 2023

Newfoundland and Labrador is home to a diversity of cultures and ethnicities, but little attention has been given to how non-European identities have contributed to our province. Beginning with their arrival in the late 19th century, Lebanese immigrants established a successful business community here. This book delves into how these Lebanese-Newfoundlanders built businesses and established a unique sense of place while retaining cultural ties to their ancestral homeland.

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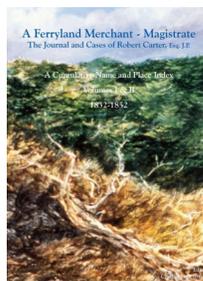


The Diaries of Howard Leopold Morry

edited by **Christopher Morry**

Avalonia & Hibernia Enterprises, 2022

This is a twenty-five volume series of verbatim transcripts of the diaries of Howard Leopold Morry, written by between 1939 and 1965. Howard was 54 years old when he took up pen or pencil to write the first of his many diaries in December 1939. What motivated him at that time was the belief (wrong as it fortunately turned out) that he would not live much longer as a result of a bad heart condition that had been the result of diseases he endured during the time he spent in the trenches in Gallipoli, on the Somme and in Belgium during WWI. He was worried, and in this he was correct, that many of the stories of the old days that he faithfully retained would be lost forever if he did not record them in writing. The younger generation even then had lost interest in such things and the race of community oral historians of which he was one was coming to an end. In his diaries, he spoke of his own personal experiences, at home in his youth, his adventures in western Canada as a young man, and overseas with the Royal Newfoundland Regiment in WWI. But he also recorded observations on the significant and insignificant (to most historians) events of daily life in a small outport village on the Southern Shore of Newfoundland in the early to mid-1900s. And he also recounted events from the history of his village as passed down to him by earlier generations of oral historians.

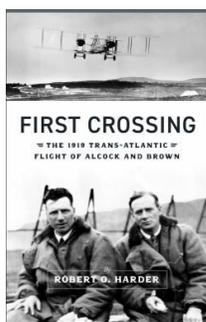


A Ferryland Merchant-Magistrate, volume III: the journal and cases of Robert Carter, Esq., J.P., 1841-1852

edited by **Gerald Barnable, Christopher Curran and Melvin Baker**

S.S. Daisy Committee, 2022

The third volume of **A Ferryland Merchant-Magistrate**, this cumulative name and place index is intended to make Carter's record of this period in Newfoundland's social, economic, and political development accessible to the general reader and the research community. Robert Carter served as Magistrate in Ferryland at a pivotal point in Newfoundland's history: the tumultuous period from the grant of representative government in 1832 to the emergence of responsible government in 1855. His journal offers an unrivalled picture, over a sustained period of 21 years, of life in this Newfoundland outport community throughout almost the entirety of this formative period. His journals and cases provide invaluable insight into the role of the magistracy as an institution in helping shape community life at the local level.



First Crossing: the 1919 trans-Atlantic flight of Alcock and Brown

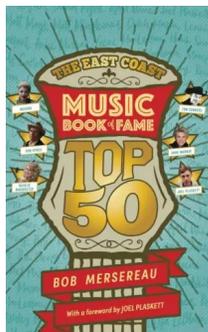
Robert O. Harder

Sunbury Press Inc. 2022

The first to cross the Atlantic non-stop wasn't Charles Lindbergh, but two long-forgotten British airmen. This is their story. On June 14-15, 1919, Captain John Alcock and Lieutenant Arthur Whitten Brown flew their flimsy wood and fabric modified Vickers Vimy bomber from St. Johns, Newfoundland to Cliveden, Ireland—eight years before Lindbergh's epic New York to Paris flight. Alcock & Brown's story unfolds on two levels—an action/adventure tale that reads more like fiction blended with a lay history of early technological breakthroughs that brought about the modern aviation age. In **First Crossing**, we follow the two Royal Air Force officers from their separate upbringings in Manchester, England through terrifying Great War aerial combat. Both would be shot down and become prisoners of war. While incarcerated, both independently dreamed and schemed of a way to win Lord Northcliffe's £10,000 prize for the first non-stop Trans-Atlantic crossing. At war's end, in an incredible moment of serendipity, they chanced to meet for the first time at Vickers Aviation near London and discovered their mutual interest in the race. Alcock needed an over-ocean navigator; Brown needed a pilot—what proved to be an ideal marriage. Through a combination of luck and their competitor's bad fortune, Alcock and Brown launched themselves into aviation immortality.

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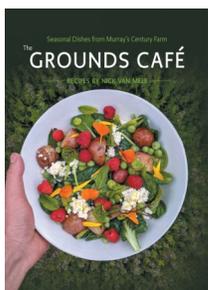


The East Coast Music Book of Fame: top ten

Bob Mersereau

Nimbus Publishing, 2022

This book is about the top 50 musical artists of the East Coast, who have been either born on the East Coast or been long time residents who are associated with the region. Groups are also included. The artists included have reached a level of success or fame that goes beyond Canada. This includes record sales, awards, notable touring, authorship of famous songs, or substantial contributions to internationally famous music. Each Artist/Group featured in the book has a short biography highlighting their musical accomplishments along with photos and a discography.

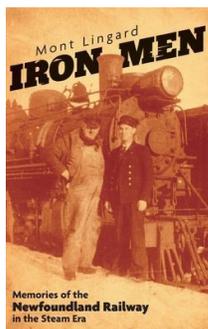


The Grounds Café: seasonal dishes from Murray's century farm

Nick Van Mele

Boulder Books, 2023

The Murray family has been farming the land in Portugal Cove-St. Philip's for 200 years. That original subsistence family farm has evolved into Murray's Garden Centre, Murray Meadows Farm, and The Grounds Café—a farm-to-table restaurant and favourite brunch and lunch destination serving up bright, creative meals and decadent baked goods. This eye-catching book features dozens of recipes by chef Nick van Mele, whose dishes have made The Grounds Café a destination for enjoying locally-sourced food made from the freshest locally grown crops. As you travel through the farm year in this book, you'll meet many of the farmers, foragers, foodies, and friends that have become the Murray's community.



Iron Men: memories of the Newfoundland Railway in the steam era

Mont Lingard

Friesen Press, 2022

Eminent Newfoundland Railway historian Mont Lingard paints vivid pictures of the "Iron Men"-tough and dedicated railroaders and their trains that opened up Newfoundland's territory and economy, and serviced its interior and outport communities, beginning in the nineteenth century and lasting throughout most of the twentieth. An institution for half a century before Newfoundland became a Canadian province, the Railway began in 1898 to enable the development of the island's mining and forestry resources, long before the construction of highways or even gravel roads. Its 547-mile mainline—the longest narrow-gauge railway system in North America—linked up the island's branch lines and its communities from east to west for 107 years and made possible the construction and staffing of North American army, air force, and naval bases during WWII. With locomotives powered first by steam and then by diesel, the Iron Men worked to the limit on long tours of duty. Away from home for weeks or even months, they pressed into service the Railway's freight, passenger, and snowplow trains through rugged and more gentle terrain, all year long, even in the gruelling months of the fiercest winters. **Iron Men** presents the legacy of the Railway in the words and images of those who were involved. A collection of original interviews and portraits of railwaymen, along with historical photographs from their own collections, makes **Iron Men** a rich source of fascination for railway buffs and regional history enthusiasts.



Like Magic!: use the magic of science to release the chef in you

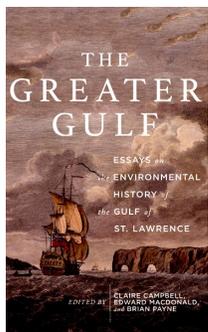
Colleen Hiscock

Tellwell Talent, 2022

Like Magic! explains the fundamentals of food science in simple terms. This cookbook is geared for the home cook or foodie—anyone interested in learning to cook or wanting to improve their cooking by solving common cooking problems, such as the hollandaise sauce breaking, inexpensive cuts of meat being chewy, or turkey that's too dry. Today's recipes and dishes often call for extra, supposedly functional, ingredients to bandage an issue: think using eggs and breadcrumbs to create a burger that holds together on the barbecue. Food science and scientific principles can make cooking seem like magic and easily solve cooking frustrations, add better flavour, reduce costs, and improve signature recipes. **Like Magic!** gives cooks the power to achieve delicious, repeatable results in the kitchen every single time.

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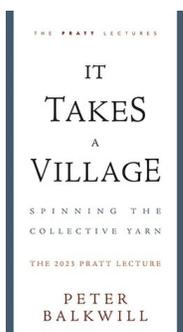


The Greater Gulf: essays on the Environmental history of the Gulf of St. Lawrence

edited by **Claire Campbell, Edward MacDonald and Brian Payne**

McGill-Queen's University Press, 2020

The largest estuary in the world, the Gulf of St Lawrence is defined broadly by an ecology that stretches from the upper reaches of the St Lawrence River to the Gulf Stream, and by a web of influences that reach from the heart of the continent to northern Europe. For more than a millennium, the gulf's strategic location and rich marine resources have made it a destination and a gateway, a cockpit and a crossroads, and a highway and a home. From Vinland the Good to the novels of Lucy Maud Montgomery, the Gulf has haunted the Western imagination. A transborder collaboration between Canadian and American scholars, **The Greater Gulf** represents the first concerted exploration of the environmental history - marine and terrestrial - of the Gulf of St Lawrence. Contributors tell many histories of a place that has been fished, fought over, explored, and exploited. The essays' defining themes resonate in today's charged atmosphere of quickening climate change as they recount stories of resilience played against ecological fragility, resistance at odds with accommodation, considered versus reckless exploitation, and real, imagined, and imposed identities. Reconsidering perceptions about borders and the spaces between and across land and sea, **The Greater Gulf** draws attention to a central place and part of North Atlantic and North American history.

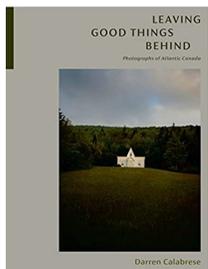


It Takes a Village: spinning the collective yarn

Peter Balkwill

Breakwater Books, 2023

It Takes a Village: Spinning the Collective Yarn reflects on the collaborative process through which we discover our singular stories. It argues that sharing oral traditions is the best means to blaze pathways to performance. Every day we tell stories, and listen to them, in countless exchanges with people in all walks of life. Not all of the stories we tell are ours. Our stories are raised up from the communities that are our people, and they are added to the words that end up making us who we are. How do we find the ones that let us land here and now? Peter Balkwill's **It Takes a Village: Spinning the Collective Yarn** is the 2023 Pratt Lecture, the oldest public lecture at Memorial University of Newfoundland and Labrador. The Pratt Lectures were established in 1968 to commemorate the legacy of E. J. Pratt.

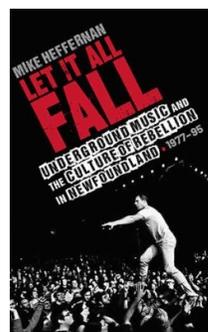


Leaving Good Things Behind: photographs of Atlantic Canada

Darren Calabrese

McClelland & Stewart, 2023

When a family tragedy pulled photojournalist Darren Calabrese back to Atlantic Canada, the region both he and his wife once called home, he was confronted with a sense of profound grief. But, on returning to the rural property where he grew up, as a new father, he rediscovered an appreciation for the geographies, histories, and people of New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland and Labrador, turning his lens to explore the tension between the perseverance of tradition and the inevitability of change. Darren's work led him into communities across the eastern provinces, who welcomed him to document the inextricable relationship between people, their stories, and the landscapes—equally beautiful and harsh—where they live and work. The result is an astonishing, evocative collection of curated photographs and archival images, with personal essays on family, coming home, loss, and his experiences exploring the region woven in throughout. Elegant, spare, and revelatory at every turn, **Leaving Good Things Behind** shines a light on both the challenges and joys of the places we live.



Let it All Fall: underground music and the culture of rebellion in Newfoundland, 1977- 95

Mike Heffernan

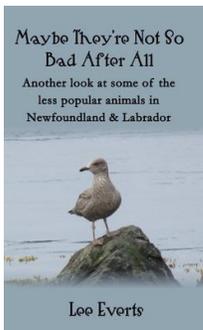
Breakwater Books, 2023

Incorporating elements of creative nonfiction and oral history, **Let It All Fall: Underground Music and the Culture of Rebellion in Newfoundland, 1977–95** is a collection of interview-based first-person monologues that describe the experiences of a generation of independent musicians. Beginning in the late 1970s, a new raw sound began to emerge from the basements and garages of St. John's which, by the mid-'90s, had grown into a vibrant community. With few resources, dozens of bands produced a staggering amount of music. **Let It All Fall** traces how underground youth culture challenged social and economic inequity, as well as cultural norms, during one of the most turbulent times in Newfoundland history.

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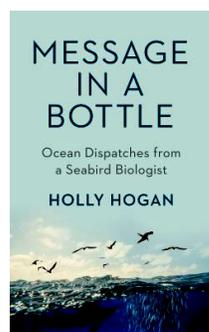


Maybe They're Not So Bad After All: another look at some of the less popular animals in Newfoundland & Labrador

Lee Everts

Follow Your Heart Books, 2019

These are stories of animals in Newfoundland and Labrador that are often disregarded, disliked, or even feared. The stories weave together information about their biology with elements of the folklore and traditional knowledge that brings these creatures to life.



Message in a Bottle: ocean dispatches from a seabird biologist

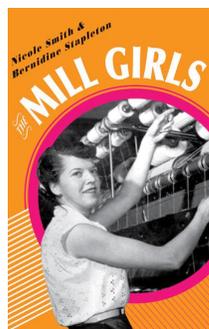
Also available as an ebook

Also available as an electronic audiobook

Holly Hogan

Knopf Canada, 2023

From the heart of the Labrador Current to the furthest reaches of our global oceans, **Message in a Bottle** conjures an exquisite diversity of marine life and warns of a central threat to its survival: ocean plastic. The dovekie is a stocky seabird the size of a child's heart that spends its winters on the coast of Newfoundland, thriving in one of the toughest climates on Earth. The polar bear is an apex predator, designed to persevere in the Arctic's extreme conditions. The North Atlantic right whale outweighs the humpback by more than twenty tons and feeds on enormous quantities of tiny plankton in northeastern waters before migrating south for the winter. In **Message in a Bottle**, wildlife biologist and writer Holly Hogan brings to extraordinary life the wonder and resilience of these creatures and many other birds, fish and marine mammals she has encountered in sea voyages from the Arctic to the Antarctic oceans. However, in her travels she has noticed a troubling pattern: the constant presence of plastic, in the form of adrift fishing gear ("ghost gear"), garbage and micro-plastics which form an invisible but pervasive smog in our oceans and threaten even the most seemingly resilient forms of sea life. Bringing together nature, science and adventure writing, Hogan shines a light on our plastic-addicted lifestyle and offers a compelling, eyewitness account of its devastating effects on the marine environment—70% of our planet. With lyrical prose and a reverential eye for the majesty and fragility of our natural world, **Message in a Bottle** is a clarion call to protect global oceans and the life they sustain, including our own.

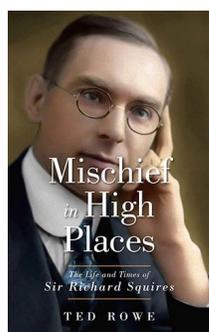


The Mill Girls: the Newfoundland women who transformed Canada's industrial heartland

Bernadine Stapleton and Nicole Smith

Boulder Books, 2023

Join Bernadine Stapleton and Nicole Smith on an extraordinary journey as they uncover the mystery of the **Mill Girls**. Using humour, heartwarming tales, and dramatic stories, they illuminate the 1940's exodus of young single women from the then country of Newfoundland to Cambridge, an industrial city in Ontario. The Mill Girls invaded Canada like a tidal wave, transforming the demographics, culture and economics of an entire region, and launching a feminist offensive before the word itself existed. Who were they? Why did they leave Newfoundland? And why did their stories vanish? This new book reads like a whodunnit, with heaping doses of comedy, inspiration, and a rescue beagle named Georgie Girl.



Mischief in High Places: the life and times of Sir Richard Squires

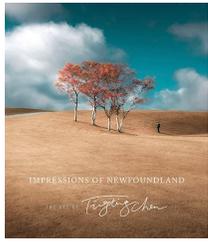
Ted Rowe

Breakwater Books, 2023

Mischief in High Places examines the spectacular career and personal life of the man who, in 1919, first became elected prime minister of Newfoundland. The political successes of Sir Richard Squires' career are overshadowed by a legacy of scandal and deceit that paved the way for Newfoundland's loss of democracy in 1933. Perhaps best known for slipping out of the Colonial Building during the 1932 riot, Squires had survived three corruption-ridden terms in office in the final decades of responsible government while living a high-flying lifestyle with his wife, Helena.

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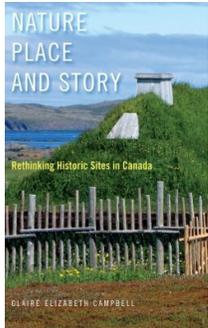


Impressions of Newfoundland: the art of Ting Ting Chen

Ting Ting Chen

Breakwater Books, 2023

Impressions of Newfoundland selects from the works of photographer Ting Ting Chen's landscape photos and fine art portraits. As a newcomer to Newfoundland, she uses her unique perspective in photography to show her impressions of this province, to reveal the bonds between people and places, and to tell the story of how she found her home and muse in Newfoundland.

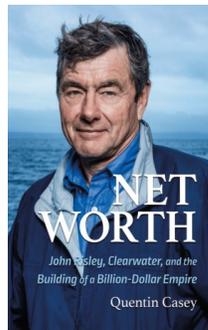


Nature, Place, and Story: rethinking historic sites in Canada

Claire Campbell

McGill-Queen's University Press, 2017

National historic sites commemorate decisive moments in the making of Canada. But seen through an environmental lens, these sites become artifacts of a bigger story: the occupation and transformation of nature into nation. In an age of pressing discussions about environmental sustainability, there is a growing need to know more about the history of our relationship with the natural world and what lessons these places of public history, regional identity, and national narrative can teach us. **Nature, Place, and Story** provides new interpretations for five of Canada's largest and most iconic historic sites (two of which are UNESCO World Heritage Sites): L'Anse aux Meadows, Newfoundland; Grand Pré, Nova Scotia; Fort William, Ontario; the Forks of the Red River, Manitoba; and the Bar U Ranch, Alberta. At each location, Claire Campbell rewrites public history as environmental history, revealing the country's debt to the power and fragility of the natural world, and the relevance of the past to understanding climate change, agricultural sustainability, wilderness protection, urban reclamation, and fossil fuel extraction. From the medieval Atlantic to modern ranchlands, environmental history speaks directly to contemporary questions about the health of Canada's habitat. Bringing together public and environmental history in an entirely new way, **Nature, Place, and Story** is a lively and ambitious call for a fresh perspective on natural heritage.



Net Worth: John Risley, Clearwater and the building of a billion-dollar empire

Quentin Casey

Nimbus Publishing, 2023

John Risley is rich. Very rich. A university dropout who aspired, as a boy, to become a millionaire, Risley has evolved into one of Canada's most dynamic, risk-taking entrepreneurs—the co-creator and visionary behind three global companies, and an investor in businesses spanning space technology, electric vehicles, and biofuels. Though most often associated with Clearwater and the seafood sector (where his ideas transformed the Atlantic Canadian lobster industry into a multi-billion-dollar enterprise), John Risley acquired most of his wealth through unrelated businesses, including a huge gamble in Caribbean telecommunications. His name has become synonymous with conspicuous consumption; he spends extravagantly on houses, superyachts, private jets, prized Canadian artwork, and charitable causes. Drawing on extensive research and interviews with family, long-time friends, and key business partners, as well as more than a dozen interviews with Risley himself, award-winning author Quentin Casey details how Risley became rich: how he built his businesses and made his fortune—and the luxuries it has provided him. Through expert storytelling and twenty black-and-white photos, **Net Worth** also explores the cost of amassing that wealth, and the personal price Risley has paid for his relentless pursuit of the next big deal.



Newfoundland Knits for Little Ones

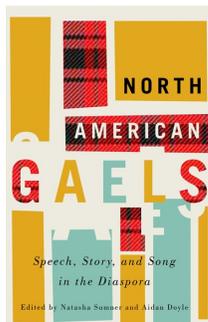
Katie Noseworthy

Boulder Books, 2023

Based on traditional Newfoundland designs, this collection of patterns includes garments and accessories, along with tips and tricks for adjusting sizes from newborn to children's large, and bonus adult sizing for select patterns. Each pattern blends traditional elements with contemporary styles, keeping the needs of babies, toddlers and children at the heart of the design.

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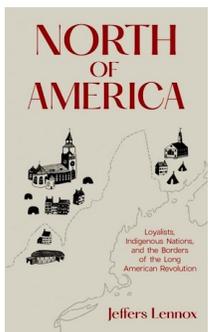


North American Gaels: speech, story, and song in the diaspora

edited by **Natasha Summer** and **Aidan Doyle**

McGill-Queen's University Press, 2020

A mere 150 years ago Scottish Gaelic was the third most widely spoken language in Canada, and Irish was spoken by hundreds of thousands of people in the United States. A new awareness of the large North American Gaelic diaspora, long overlooked by historians, folklorists, and literary scholars, has emerged in recent decades. **North American Gaels**, representing the first tandem exploration of these related migrant ethnic groups, examines the myriad ways Gaelic-speaking immigrants from marginalized societies have negotiated cultural spaces for themselves in their new homeland. In the macaronic verses of a Newfoundland fisherman, the pointed addresses of an Ontario essayist, the compositions of a Montana miner, and lively exchanges in newspapers from Cape Breton to Boston to New York, these groups proclaim their presence in vibrant traditional modes fluently adapted to suit North American climes. Through careful investigations of this diasporic Gaelic narrative and its context, from the mid-eighteenth century to the twenty-first, the book treats such overarching themes as the sociolinguistics of minority languages, connection with one's former home, and the tension between the desire for modernity and the enduring influence of tradition. Staking a claim for Gaelic studies on this continent, **North American Gaels** shines new light on the ways Irish and Scottish Gaels have left an enduring mark through speech, story, and song.

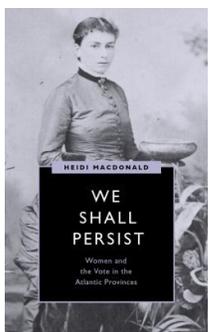


North of America: Loyalists, Indigenous Nations and the borders of the long American Revolution

Jeffers Lennox

Yale University Press, 2022

The story of the Thirteen Colonies' struggle for independence from Britain is well known to every American schoolchild. But at the start of the Revolutionary War, there were more than thirteen British colonies in North America. Patriots were surrounded by Indigenous homelands and loyal provinces. Independence had its limits. Upper Canada, Lower Canada, New Brunswick, Nova Scotia, Newfoundland, and especially the homelands that straddled colonial borders, were far less foreign to the men and women who established the United States than Canada is to those who live here now. These northern neighbors were far from inactive during the Revolution. The participation of the loyal British provinces and Indigenous nations that largely rejected the Revolution—as antagonists, opponents, or bystanders—shaped the progress of the conflict and influenced the American nation's early development. In this book, historian Jeffers Lennox looks north, as so many Americans at that time did, and describes how Loyalists and Indigenous leaders frustrated Patriot ambitions, defended their territory, and acted as midwives to the birth of the United States while restricting and redirecting its continental aspirations.



We Shall Persist: women and the vote in the Atlantic provinces

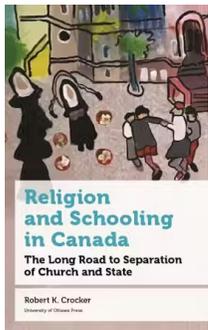
Heidi MacDonald

University of British Columbia Press, 2023

Women in Atlantic Canada won the right to vote and to run for office only after long, vigorous, and exhausting campaigns for the Great Cause. **We Shall Persist** explores the distinctive political contexts and common problems faced by advocates for women's suffrage and wider rights in the Maritime provinces and Newfoundland. This regional suffrage movement was part of a web of human rights and social reform efforts that long predated the First World War. Despite virulent opposition in the press, the legislature, universities, churches, clubs, the home, and on the job, most non-Indigenous women won enfranchisement shortly after the war. This victory curbed the most blatant political misogyny and prepared the way for more rights, including election to public office, minimum wage legislation, improved social assistance, and access to birth control. Yet sexism was not the only form of discrimination to be overcome. Heidi MacDonald critically and sensitively addresses inequities within the movement, including its disregard for Indigenous and African-descended women. **We Shall Persist** captures both the long campaign and the years of disappointment. Suffrage victories across Atlantic Canada were steps in an unfinished and contentious march toward gender, race, and class equality. This insightful book will appeal to readers with an interest in women's history, as well as to historians, political scientists, and women's studies scholars and students.

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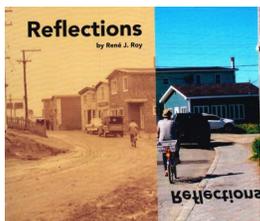


Religion and Schooling in Canada: the long road to separation of church and state

Robert K. Crocker

University of Ottawa Press, 2022

Christian organizations have always played a large role in Canadian education. By 1949, five provinces had constitutionally protected denominational schools. The federal government's responsibility for the education of Indigenous Peoples was effectively contracted out to the churches for more than a century, resulting in a history of abuse that has only recently come to light. From the 1950s to the 1970s, several initiatives in different provinces set the stage for significant reforms to education. Some of these tested the limits of denominational protections, but could not shake the underlying constitutional structures. Patriation of the Constitution and adoption of the Canadian Charter of Rights and Freedoms in 1982 codified fundamental changes in thinking about civil rights. The Charter allowed existing denominational rights to be challenged on many fronts. However, all such challenges were rebuffed by the courts on the grounds that the Charter cannot be used to override other parts of the Constitution. By the 1990s, it became apparent that another route to reform was available, through the amending formula. Constitutional amendments were used to end denominational control of schools in Newfoundland and Quebec in 1997 and 1998. The circumstances around those constitutional amendments are discussed in detail as possible precedents for similar outcomes in Alberta, Ontario, and Saskatchewan. This book contends that change will certainly come to these provinces and several paths to reform are explored. This reform aims to remove the discrimination inherent in denominational institutions while preserving some form of religious involvement in certain schools.

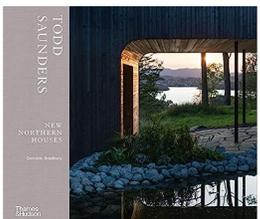


Reflections

René J. Roy

Wreckhouse Press, 2022

A photographic then-and-now comparative journey through the historical Town of Channel-Port aux Basques. Starting with the 1875 Channel Head lighthouse, see how it has altered through to the present day, then journey along Main Street to see how the town and its citizens have transformed over the past century. The pictorial series concludes at the infamous Wreckhouse, once home to Lauchie MacDougall. The winds that routinely exceed Category 1 hurricane strength used to derail train cars and still routinely topple transport trailers. Enjoy the beauty and the history of the Southwest coast of the island of Newfoundland.



Todd Saunders: new northern houses

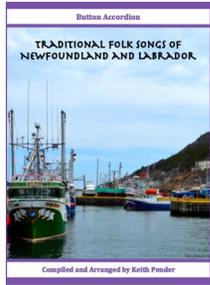
Dominic Bradbury

Thames and Hudson, 2021

Norway-based Canadian architect Todd Saunders has a unique understanding of the arctic landscape. His designs, set in some of the most remote locations on earth, splice modern sculptural forms with a deeply rooted respect for nature. His care for the natural landscape can be seen in his work, such as the Fogo Island Inn and the artists studios in Newfoundland. Rather than imposing themselves upon the countryside and coast, Saunders's buildings seek a sensitive accommodation within the topography, among the icy flora, fauna, and treescapes of the landscapes they inhabit. This volume focuses on Saunders's residential designs and includes eleven of his most recent projects across Scandinavia and Canada, photographed amid their dramatic landscapes. Specially commissioned photography for the book includes a wealth of inspiring exterior and Nordic-style interior shots and each entry is accompanied by descriptions written by Dominic Bradbury in close collaboration with the architect. Sections on process and ways of working, as well as Saunders's inspirations and design philosophy are interwoven in separate sections, which include drawings, plans, and photography. **Todd Saunders** is a dazzling monograph of a Nordic-inspired designer at the height of his powers.

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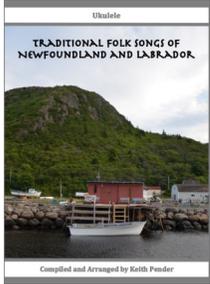


Traditional Folk Songs of Newfoundland and Labrador: button accordion

compiled and arranged by **Keith Pender**

Pender Music Publishing, 2020

The order in which the songs are presented corresponds to skill level, with songs progressing in difficulty and complexity. Contains 60 traditional Newfoundland and Labrador folk songs.

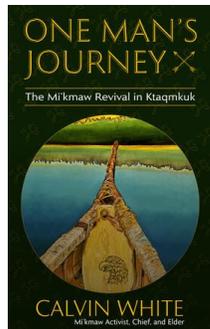


Traditional Folk Songs of Newfoundland and Labrador: ukulele

compiled and arranged by **Keith Pender**

Pender Music Publishing, 2017

This book has been organized to develop a musician's music literacy. The order in which the songs are presented corresponds to skill level, with songs progressing in difficulty and complexity. Contains 50 traditional Newfoundland and Labrador folk songs.



One Man's Journey: the Mi'kmaw revival in Ktaqmkuk

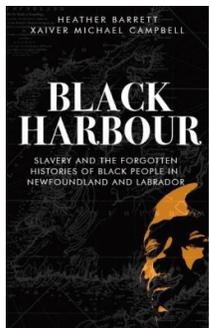
Calvin White

Memorial University Press, 2023

With a story spanning over seventy years of the life of respected Elder Calvin White, **One Man's Journey** weaves personal history with White's account of the Mi'kmaw movement and his role in the reclamation and restoration of pride in Mi'kmaw culture in Newfoundland. Elder White's journey began in the forests surrounding his home of Flat Bay, where he learned to fish, hunt, and gather from a group of respected mentors who influenced and inspired him. His story recounts how the lessons learned from these valuable moments fueled his later work to spearhead the Mi'kmaw movement throughout the island of Newfoundland, amid the fight for recognition by the provincial and federal governments. His words do not shy away from the prejudice and discrimination faced by his people, and they provide a personal account of the history, responsibilities, philosophy, and worldview of his community. **One Man's Journey** is a personal and critical look at the processes that have led to the recognition of Mi'kmaw people in Newfoundland. The book shares knowledge and history with a new generation so they can continue the movement to which Elder White has been so instrumental.

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Black Harbour: slavery and the forgotten histories of Black people in Newfoundland and Labrador

Heather Barrett and Xaiver Michael Campbell

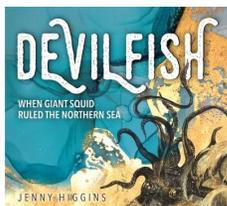
Boulder Books, 2023

It has been largely assumed that Black people are only recent settlers in Newfoundland and Labrador. In fact, the sordid history of Black slavery within the British colony—and the role of Newfoundland merchant families in promoting the trade in human beings—has been denied, obscured and forgotten. With contributions from historians, folklorists and other experts, Xaiver Campbell and Heather Barrett discover a Black population was present in early Newfoundland and Labrador, and that some of this history is shockingly rooted in the horrors of the transatlantic slave trade. Part personal commentary, part documentary, **Black Harbour** is an illuminating, important, and sometimes uncomfortable exploration of Newfoundland and Labrador's colonial history—and what it means to those who live here today.

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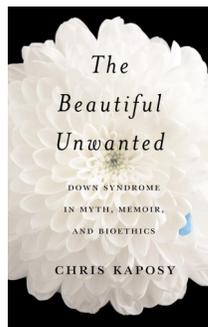


Devilfish: when giant squid ruled the Northern sea

Jenny Higgins

Boulder Books, 2023

The world did not truly believe in giant squid until the 1870s, when record numbers of the mysterious creatures appeared in the waters and beaches around the island of Newfoundland. Photographs that appeared in international newspapers and physical specimens sent to ivy league laboratories accomplished what eye-witness accounts had been attempting for centuries: to prove beyond doubt that giant squid are real. Thrilling tales and images of “devilfish” spread around the globe and shaped the animal’s public image as a delightfully terrifying enigma suspended at the boundary of fable and fact. As a newly acknowledged member of the animal kingdom, the giant squid was an object for scientific study. At the same time, though, the public imagination playfully cloaked the mollusc in mystery; a real-life sea monster who had acquired many of the attributes of the Kraken and sea serpent. **Devilfish** contains more than 130 images and 10 pull-out facsimile documents. They are meant in equal parts to inform and delight—to explain the remarkable history of the giant squid while building a sense of wonderment and fun. Also included are dozens of bite-sized sidebars. Consider this a pop-up book for adults, grounded in research and reaching for the wondrous.

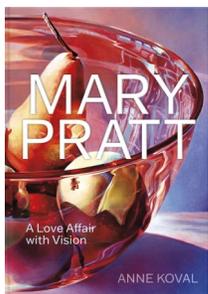


The Beautiful Unwanted: Down Syndrome in myth, memoir, and bioethics

Chris Kaposy

McGill-Queen's University Press, 2023

Prenatal genetic testing has changed the circumstances under which parents choose what pregnancies to carry to term. Some have predicted that as a result of parents’ choices, people with Down syndrome will disappear from our communities in the near future. Chris Kaposy, a bioethicist who has a son with Down syndrome, reflects on parenting his son in the midst of this supposed disappearance. Writing from a pro-choice, disability-positive perspective, Kaposy presents some of the decades-old bioethical controversies involving children with Down syndrome, illustrating a prehistory of disappearance that has shaped current attitudes toward intellectual disability. Layered throughout this history are elements of Kaposy’s personal experience with his son and family. Transcending monograph and memoir, **The Beautiful Unwanted** draws creatively upon the past and the present, upon myth, history, science, and personal stories, to present the world of families that include children with Down syndrome from a series of uncommon perspectives. This account encompasses the changeling myths of Newfoundland, the “discovery” of Down syndrome by John Langdon Down and Jérôme Lejeune, and the twentieth-century experience of institutionalization, as well as recent advances in reproductive technology. We must recognize that we have some control over the future, Kaposy argues, and we must ask what kind of future we want for those who have intellectual disabilities. **The Beautiful Unwanted** poses this question in a way that is engaging, often bewildering, and always fascinating.



Mary Pratt: a love affair with vision

Anne Koval

Goose Lane Editions, 2023

Mary Pratt’s art has captivated millions of Canadians. Her luminescent paintings capture reality in a way that few artists have been able to achieve — the chip in a glass bowl, the play of light across a dish-strewn supper table, the vulnerability of a naked woman. Replete with symbolism, Pratt’s work elevates the traditional still life by transforming the everyday into the iconic. Art historian Anne Koval wrote **Mary Pratt: A Love Affair with Vision** in close consultation with Pratt. The book is informed by extensive interviews with the artist, and her family, friends, and colleagues and by unprecedented access to Pratt’s archival holdings at Mount Allison University. This in-depth study of Pratt’s life and work explores the complex issues of gender, feminism, and realism in Canadian art, resulting in a richly layered biography of an artist who re-defined the visual culture of her period and whose art and life intersect in varied and surprising ways.

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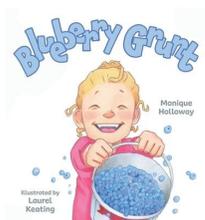


Beckham's Bedtime Book of Children's Affirmations

Courtney Wicks

2023

This easy to read children's bedtime story is full of positive thoughts to ensure sweet dreams! Daily affirmations are proven to help children gain confidence, provide a healthy mindset, and to believe in themselves.



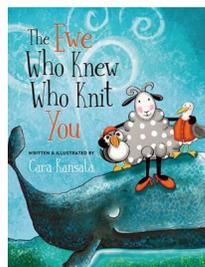
Blueberry Grunt

Monique Holloway

Friesen Press, 2023

It's summer in Newfoundland, and Julia's nana wants to make a blueberry grunt, so Julia and her poppy head out to pick wild blueberries. Julia is a bit confused. Do blueberries grunt? She remembers hearing a pig grunt at a farm, but a blueberry? Now THAT would be funny! It isn't until after a mishap in the blueberry bushes that Julia discovers the true meaning of a blueberry grunt.

Illustrated by **Laurel Keating**.

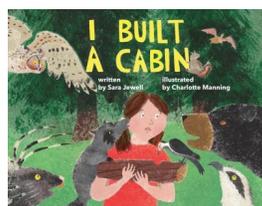


The Ewe Who Knew Who Knit You

Carla Kansala

Breakwater Books, 2023

When the warm winds summon the woollies of the world to the land of ice and fire, Lämmin the lamb sets out on an adventure to find out who she is and where she came from. "Who Knit You" is a common question in Newfoundland and Labrador. It means "where do you come from and who do you belong to?" On her around-the-world adventure to find out "who knit her," Lämmin meets friends everywhere she goes, realizing that your family can be whoever you choose. "We all belong together, and we're knit by who we love."



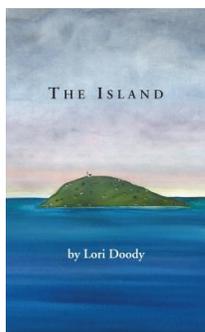
I Built a Cabin

Sara Jewel

Running the Goat Books and BroadSides, 2023

Eager for some peace and quiet, the main character of this tale in verse moves to the woods and builds a little cabin getaway. She's found the perfect retreat—or so she thinks until she meets an array of loud and lively creatures who crunch and crack and hoot their way into her life. Young listeners will delight in the animals' playful antics and learn a bit about life in the wild.

Illustrated by **Charlotte Manning**.



The Island

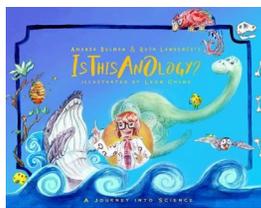
Lori Doody

Running the Goat Books and BroadSides, 2023

An island off the coast of another island is home to a small community; life is rich with joy and challenges, and the people who live there love their island home. One day they learn that the government will move them off the island, to new homes with modern conveniences like electricity. Life will be simpler, but will it be better? In gentle and spare prose, and with her unique folk-art illustrations, Lori Doody tells the story of resettlement in Newfoundland—it is a deeply personal tale, but it is also the story of anyone who must leave a loved home to start anew and who carries their old home still in their heart.

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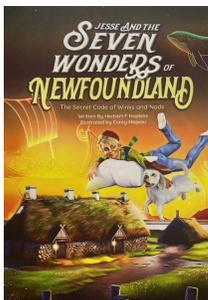
IsThisAnOlogy?

Amanda Bulman and Ruth Lawrence

Breakwater Books, 2023

IsThisAnOlogy? explores big jobs, big science, and the biggest questions. Learn about fossils, bird migration, beekeeping, the science behind making food delicious, and the chemistry involved in cheese-making. **IsThisAnOlogy?** features illustrations, interviews, comics, photographs, charts, recipes, and experiments you can try at home. Science can be a fun hands-on activity!

Illustrated by **Leon Chung**.



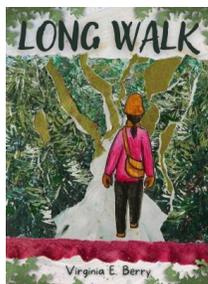
Jesse and the Seven Wonders of Newfoundland

Herbert F. Hopkins

Words and Wood Publishing,

Join Jesse and Pilot the one-eyed dog as they explore the island of Newfoundland. In this travel adventure we learn that Pilot was once a pirate, and with a ragged pack of pirate pups had sailed to every bite, run and tickle around the province.

Illustrated by **Corey Majeau**.

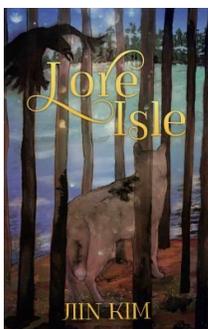


Long Walk

Virginia E. Berry

Berry Publishing House, 2023

Outdoor adventurer Felicity gets lost in the vast boreal forest of Newfoundland. Will she find her way back to her friends in time for a foraged feast 'round the fire? Will she freeze in the snow? Get eaten by a bear? Vivid collage illustrations of the Newfoundland landscape, invite you to join Felicity on her long walk as she uses her senses and traditional orienteering skills to try to find her way. This book is inspired by a true story Lichenologist, Felicity Roberts experienced, of a time she really was lost in the woods.

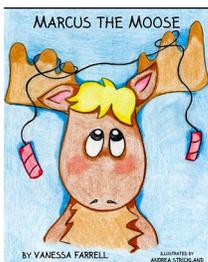


Lore Isle

Jiin Kim

Nimbus Publishing, 2023

Everyone knows there are no wolves in Newfoundland. Peter's grandfather has told him so many times. But when Peter spots a wolf-like creature in the woods one day, he isn't sure what to believe. When Peter's grandfather dies suddenly, a strange man who calls himself Mr. Doyle comes to the funeral claiming to have known Grandpa. Mr. Doyle also claims that he can help Peter get enough gold to save his house — a house that Peter's mom can't leave without having a panic attack. Willing to do anything to save his house and help his mom, Peter soon sets out with Mr. Doyle to Lore Isle, a land of mummies, sprites, fairies, and murderous pitcher plants. Enthralled with the fantastical island, Peter comes to realize that not all is as it seems, including the mysterious Mr. Doyle...An imaginative debut, accented with darkly whimsical illustrations, **Lore Isle** is filled with magical twists and turns sure to surprise readers on every page.



Marcus the Moose

Vanessa Farrell

Wreckhouse Press Incorporated

Meet **Marcus the Moose** and all of his forest friends as they discover that friendship means learning to appreciate the differences among one another.

Illustrated by **Andrea Strickland**

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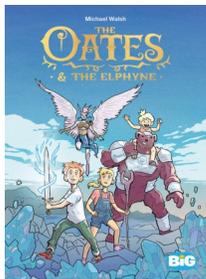
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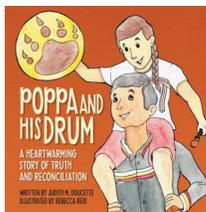
The Oates & the Elphyne

Michael Walsh

Also available as an ebook.

Humanoids Inc., 2022

The Oates family moves to their ancestral home in Newfoundland following a pair of tragedies. They arrive at their grandmother's house, where they reunite with their orphaned cousin. Shortly after arriving, Beth, the youngest sibling, is kidnapped by a dark, monstrous creature. Her older siblings set out to find her and bring her back, finding themselves in the Elphyne — a magical world that exists between the ordinary world and the afterlife, where the imagination of children has the power to shape everything around them. The Oates, along with some new allies, must travel through the Elphyne to confront The Dark King, a mysterious being whose arrival has started to corrupt the Elphyne in frightening and unexpected ways.



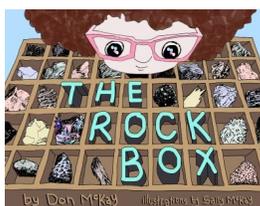
Poppa and his Drum: a heartwarming story of truth and reconciliation

Judith M. Doucette

Pennywell Books, 2023

After moving from an all-French Indigenous community to the English community of St. George's, Newfoundland, when he was a little boy, Poppa's life as a young man was very sad. He was treated badly by his schoolteachers and some other children in the town. Years later, when his grandson wants to bring him into school to play his drum for the class, Poppa is nervous but goes anyway. He is relieved to see he is welcomed and even encouraged to share his knowledge of the traditions and customs of his Mi'kmaw culture. Thankfully, times have changed from Poppa's generation, and he is pleased to have reconciled with the bad experiences he had when he went to school. Indeed, there is strength and wisdom in Reconciliation!

Illustrated by **Rebecca Reid**.



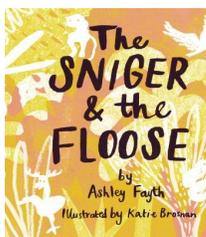
The Rock Box

Don McKay

Running the Goat Books and Broadsides, 2023

Petra loves rocks, and collects them with a passion. She keeps them in her bedroom, in the kitchen cupboards, between the cushions of the living-room sofa, even in the bathroom medicine cabinet. Petra's parents do not love rocks. At least, not as much as Petra does. To convince her to winnow down her collection, her parents offer her a wonderful treasure—a rock box, with a selection of the rocks and minerals found in her home province of Newfoundland and Labrador. But, wait, is one of those rocks winking at her?

Illustrated by **Sally McKay**.



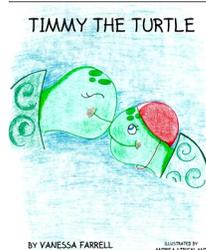
The Sniger & the Floose

Ashley Fayth

Running the Goat Books and Broadsides, 2023

A delightful nonsense poem where readers meet a range of "wild and wondrous" beasts, including the singer, the floose, the squiffin and the butterflabbit. Katie Brosnan's illustrations provide the perfect accompaniment to Fayth's playful rhymes and rollicking rhythm. It's a lovely reminder of how important it is to respect and preserve the beauty of the natural world.

Illustrated by **Katie Brosnan**.



Timmy the Turtle

Vanessa Farrell

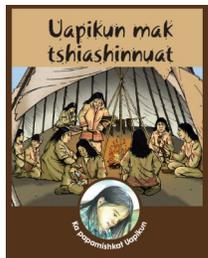
Wreckhouse Press Incorporated

Timmy the Turtle was the slowest one in his group of friends. He was often left behind when they went out to play, but Timmy was very smart and decided to build himself a go-kart. Join Timmy and his friends on their fun new adventures.

Illustrated by **Andrea Strickland**

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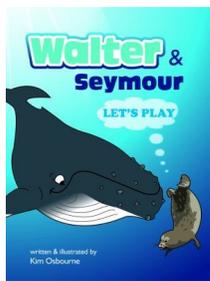
Uapikun and the Tshiashinnuat

Jodie Ashini and Hugh Whitney

Mamu Tshishkutamashutau-Innu Education, 2022

Uapikun, a young Innu girl, is transported thousands of years back in time after picking up a fishing spear at an archaeological dig in Labrador. Uapikun learns to catch and clean a fish, and how to respect animals.

Also available in **Sheshatshiu** and **Mushuau** dialects. Part of the **Adventures of Uapikun** series.



Walter and Seymour: let's play

Kim Osbourne

Boulder Books, 2023

Walter the whale and his friend Seymour the seal are trying to find something fun to do but can't seem to decide. Will they be singing a happy tune by the end of the day? **Walter and Seymour – Let's Play** emphasizes friendship between a humpback whale and a seal. Even though Walter and Seymour are quite different, they are able to find something special they can share.



Granny Left Me a Rocket Ship

Heather Smith

Kids Can Press, 2023

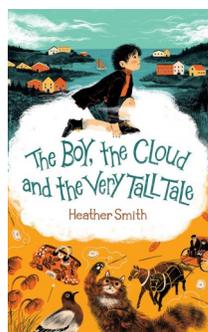
When Granny dies, a young child and their family have a hole in their hearts. They find it helps them fill it to remember her through the things she left behind. To the father, she left a tuba, and to the mother, a locket. To the sister, she left a microscope, and to the brother, a record collection. To the main character, though, Granny left something different: a world of adventure, that they visit with their memories.

Through imaginative play with items that belonged to Granny, the child travels near and far. And Granny is right beside them, along for the ride. Using spare prose, award-winning author Heather Smith's beautiful story about loss, grief and memories presents an honest yet optimistic view of how to joyfully remember loved ones after they're gone. Ashley Barron's layered cut-paper collage illustrations bring fun to the story, while colorfully capturing the feel of a child's imagination in flight. This book provides a gentle, thoughtful entryway into a conversation with children – or adults – about losing a loved one, and how to hold them close. It's a wonderful resource for focusing on social-emotional learning, and an excellent representation for a character education lesson on resilience.

Illustrated by **Ashley Barron**.

COMING THIS FALL...Reserve a copy today

CHILDREN



The Boy, the Cloud and the Very Tall Tale

Heather Smith

Orca Book Publishers, 2023

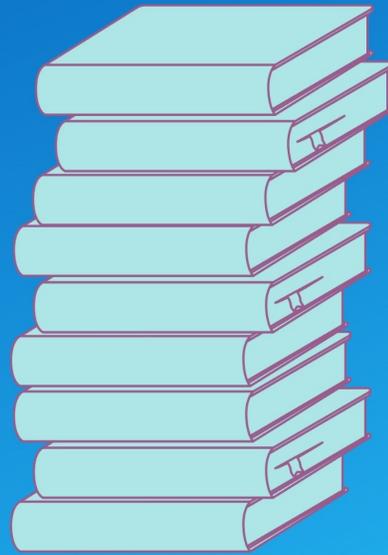
Two years after the death of his mother, Ewan's father was swept away by a magical cloud. Now Ewan lives with his little sister, Flora, his Grumple and his mischievous cat, Kipper. But something about his father's disappearance has never felt right to Ewan. He is certain his father wouldn't leave willingly. When he meets Mr. So-and-So, the owner of the mysterious Notion Shop, he is inspired to take destiny into his own hands. With his grandfather's most reliable horse, the normally timid Ewan sets off from his home in Buck-et Cove on a journey that will test his belief in himself while unraveling the secrets of his father's disappearance. When he is joined by Flora and Mr. So-and-So, he comes to understand that even grown-ups sometimes struggle to process their feelings, and that showing compassion to others is the mechanism through which we can begin to show compassion to ourselves.

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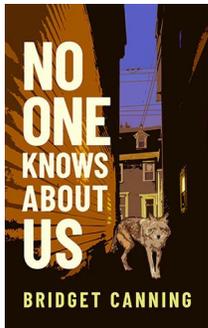
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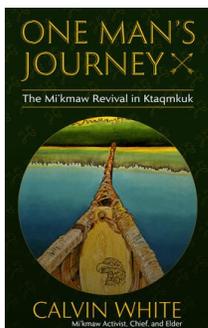
No One Knows About Us

Bridget Canning

Also available as an ebook.

Breakwater Books, 2022

Award-winning author Bridget Canning returns with an incisive and unsettling collection that considers what it means to be good—or to be a villain—in our relationships with others. **No One Knows about Us** is a collection of short fiction about how we find connection in a disconnected world. Relationships exist under the wire, and conversations and revelations occur in secret pockets, both literally and physically. The characters conduct secret acts of vengeance, kindness, and vigilantism motivated by their hidden yearnings, grudges, losses, fears, and fixations.



One Man's Journey: the Mi'kmaw revival in Ktaqmkuk

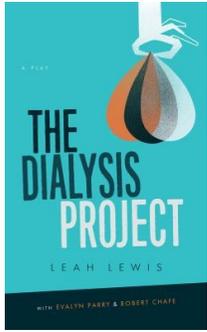
Calvin White

Memorial University Press, 2023

See the non-fiction section for a full description of this book.

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POETRY and PLAYS

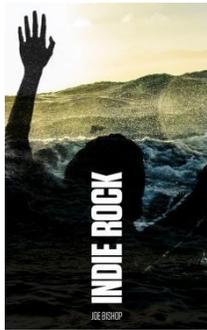


The Dialysis Project: a play

Leah Lewis with Evalyn Parry & Robert Chafe

Breakwater Books, 2023

The Dialysis Project is a one-woman play about the experience of a home dialysis patient administering her own medical treatments every other day. The play explores what it's like to live with a lifelong chronic condition requiring regular medical procedures for survival, and touches on themes of identity and resilience.



Indie Rock

Joe Bishop

Also available as an ebook.

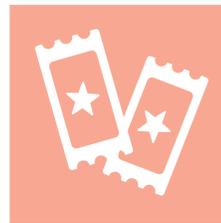
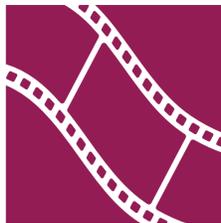
University of Alberta Press, 2023

Indie Rock candidly focuses on a queer poet/musician's life in Newfoundland and his personal struggles with addiction, OCD, and trauma. This intelligent and punchy collection is steeped in musicality and the geographies and cadences of Newfoundland. With an astute attention to form, rhythm, and aesthetics, Joe Bishop tells an honest and contemporary coming-of-age story about an artist alienated from, but fascinated by, the world he inhabits. Readers dealing with grief and living through recovery will find solace in these poems, as will those conflicted by faith, curious about the rigid confines of masculinity, or yearning to hear a voice like theirs in verse. At its core, **Indie Rock** is about keeping records, an artist's compulsion to make art, and the power of love and imagination to overcome death.



Connect Pass

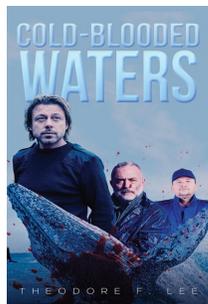
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FICTION



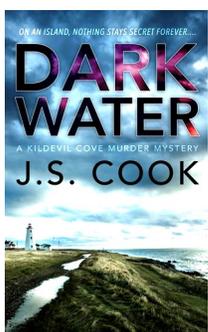
Cold-Blooded Waters

Theodore F. Lee

Also available as an ebook.

Austin Macauley Publishers Ltd., 2022

On the frigid coast of Newfoundland and Labrador, two families find themselves in the cold water of turbulent times. One, a human family, is immersed in a sea of misdirected emotions and the other, a killer whale family, is faced with the consequence of human interference. Both families are split apart on the rocks of life and heading straight for a collision course. Young Charlie Newhook and his clan were struggling fishermen, who lived under a continual cloud of brooding storms brought on by blinded emotions. The immaturity of a son to understand his family's situation and the inability by the father to express his feelings, introduces a perfect storm of discontent. Cultis, the renegade killer whale, is the product of humanity's quest for greed. Taken from the freedom of the sea, he becomes an uncontrollable force of terror, hell-bent on destroying everything in its path. Blinded by the thirst for revenge, blood is freely spilled on the path of reconciliation, in hopes of shedding the weight of antiquated ways. In a sea of uncertainty, the Newhook clan and the pod of killer whales finally collide, to find unexpected redemption upon the cold-blooded waters of Newfoundland.



Dark Water

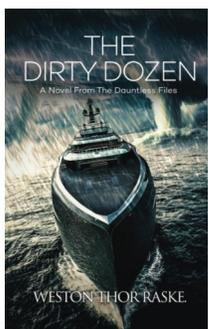
J.S. Cook

Also available as an ebook.

Dreamspinner Press, 2021

They say trouble comes in threes. Detective Danny Quirke is already mourning his wife and mired in an internal investigation that will likely spell the end of his career. Now he must return to the Newfoundland fishing village of his youth to bury his abusive grandfather. At least his three are up. Right? Then the bones of local boy Llewellyn Single, drowned thirty years before, wash up on the beach, and secrets Danny thought were buried forever rise violently to the surface. Only two people know what really happened: Danny Quirke and his former best friend, millionaire Tadhg Heaney. Danny and Tadhg have been bitter enemies for years. But when Danny is accused of Llewellyn's murder, he needs Tadhg's help exposing the truth—before those who believe he is responsible get their revenge. After all, on an island, nothing stays secret forever....

Book 1 of the **Kildevil Cove Murder Mystery Series**.



The Dirty Dozen: a novel from the Dauntless Files

Weston Thor Raske

Amz Pro Hub, 2023

It is the post pandemic world and a small cadre of powerful, faceless eco-terrorists are bent on saving the world their own way - by simultaneously blowing up 12 large radio-active bombs in the 12 largest shipping ports up and down the eastern seaboard of the US. A low-level CIA bureaucrat files a report that notes an unusual pattern of movements of a specialized North Korean railcar designed to carry radioactive material. An alert senior CIA specialist reaches out to some old friends he used to work with back in the day, Blake and Kat Zane. They are now independently wealthy and have started a new venture, The Clean World Foundation. Working off their super-sophisticated ocean yacht, Dauntless, they are currently working on a project cleaning plastic from the Sea of Japan and agree to be the CIA's eyes and ears on the mysterious North Korean activity. Bit by bit, they start piecing together the horrific plot and race across the world and against time to prevent the unimaginable from becoming reality.



Eyes in Front When Running

Willow Kean

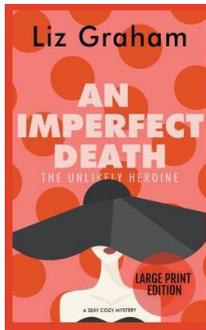
Breakwater Books, 2023

Eyes in Front When Running is a quick-witted family drama that tells the story of Cleo Best, a former backpacker in her late thirties, and her decision to try for a baby with her partner, Jamie. Over the next few months, while Cleo wants to let nature take its course, and Jamie wants to give nature a nudge in the right direction, the relationship collapses under the strain of unsuccessful attempts at conceiving. When Cleo moves back in with her parents, a series of bad decisions turns her life upside-down, but somehow sets it right at the same time. Cleo's greatest fear is getting pregnant. Her resistance to being a mother, her obsession with food, and everything from her unapologetic regret to her sardonic take on the world around her make her an uncommon female protagonist. Cleo gets the fella in the end, but not the one you're expecting. **Eyes in Front When Running** uses humour to tackle heavy topics; the crumbling of a relationship, miscarriage, abortion, infertility, and postpartum depression.

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FICTION



An Imperfect Death

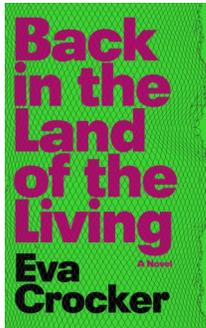
Liz Graham

When Diana's husband disappears – along with everyone's money – she's branded the most hated person in town. She knows Mark faked his own death and she's determined to prove it. With no cash, no credit, and no influence, she's desperate. But she's willing to deceive the FBI, a Colombian drug lord, and the only friend she has left to salvage the remnants of her life and uncover the truth. The rumours of his death may be premature, but Diana will make damn sure he's dead this time.

Book 1 in **The Unlikely Heroine** Series

Also available as an ebook.

Atlantic Romances, 2022

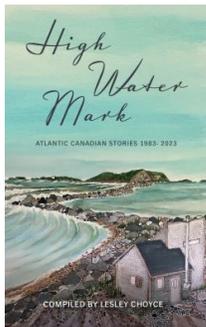


Back in the Land of the Living

Eva Crocker

Back in the Land of the Living brings us a year in the life of Marcy, a young queer woman who moves to Montreal in the fall of 2019 after making a mess of her life in St. John's. Alone in a big city on the brink of lockdown, Marcy finds herself working an assortment of odd and sometimes dangerous, sometimes ethically questionable jobs, and swept up in a tumultuous romance with a charismatic woman. As friends, loyalties, and philosophies collide, Marcy tries to carve out a future amidst the intertwined crises of late capitalism, the climate apocalypse, and the Covid-19 pandemic. With all the candour, wit, and bracing wisdom that have won her accolades and awards across Canada, Eva Crocker gives us a sexy, unforgettable story about love and longing in a time of chaos.

House of Anansi Press, 2023



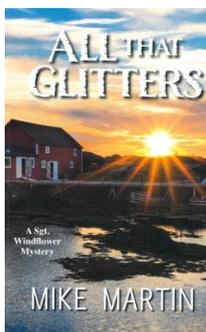
High Water Mark: Atlantic Canadian stories 1983-2023

compiled by Lesley Choyce

High Water Mark is an anthology of short fiction from some of the finest writers of Atlantic Canada over the last forty years. Included are writers from various communities throughout the region and stories that reflect a wide range of writing talent from older and younger writers. Nineteen authors have contributed work to this long-awaited collection representative of the literature of the late twentieth and early twenty-first centuries. Among the contributors are Sheldon Currie, Harold Horwood, Maxine Tynes, Patrick O'Flaherty, J.J. Steinfeld, Budge Wilson, Carol Bruneau, Steven Laffoley, Wayne Curtis, Michael Pacey, Guyleigh Johnson and Chris Benjamin. Fiction means many things to many people. As *Life of Pi* author, Yann Martel, noted, "Fiction is the selective transforming of reality. The twisting of it to bring out the essence." Tim O'Brien, author of *The Things They Carried*, echoed this when he wrote, "That's what fiction is for. It's for getting at the truth when the truth isn't sufficient for the truth." Atlantic Canadian writers know instinctively that "truth" is not always what it seems and that it varies widely among cultural groups. Here, in heartfelt and often raw prose, a wealth of gifted authors from different backgrounds investigate their truths through a fictional lens, often pushing the boundaries of the genre to uncover and hold up to the light what is real and what is true. **High Water Mark** is a compendium of stories that indeed attempts to get at the essence of life in the Canadian Far East in all its rich diversity while exploring some of the hidden "truths" that are not always obvious in our day-to-day lives.

Also available as an ebook.

Pottersfield Press, 2023



All That Glitters: a Sgt. Windflower mystery

Mike Martin

Sergeant Winston Windflower is moving on to a new chapter of his life, no longer an RCMP officer but now a Community Safety Officer in the small community of Grand Bank, Newfoundland. But when a body is found in the bed and breakfast he co-owns, diamonds are found in the body's digestive system, and then Windflower's friend Dr. Sanjay, who was given the diamonds for safekeeping, is kidnapped, it's clear that crime has returned once more to Grand Bank. Windflower finds himself back in the thick of it, helping his newly promoted friend, RCMP Corporal Eddie Tizzard, track down a ruthless diamond smuggler who will stop at nothing — kidnapping, even murder — to pull off his dirty business. This is another finely spun Windflower mystery that contrasts suspense and tension with the joys of friendship, family, and gratitude.

Ottawa Press and Publishing, 2023

A **Sgt. Windflower Mystery**.

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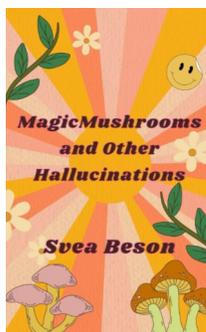


If We Caught Fire

Beth Ryan

Breakwater Books, 2023

If We Caught Fire brings two families together for a wedding in St. John's, an event that sets off a summer of fireworks in the lives of the people around them. Edie's calm and contained life is knocked awry when her mother decides to marry a man she met online after just a few months of dating. The groom's son, Harlow, is a joyful adventurer who shows up for the wedding and quickly recruits Edie as his sidekick. Harlow runs toward risk and adventure with arms wide open, unconcerned about what other people expect from him. Edie plans every step carefully and keeps her dreams small and attainable, even when others encourage her to want more. Over a few months, they develop a connection that defies definition, a situation that leaves Edie queasy with fear and tingly with possibility. Edie and Harlow (and the rest of their new unwieldy family) do an elaborate dance, trying to discover just what they are to one another. When Edie thinks she's figured him out, Harlow reveals a depth and darkness she didn't see coming. By Labour Day, they've created connections, tested boundaries, and found they've come together and apart in unexpected ways.

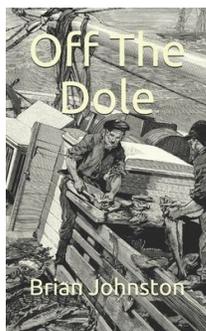


Magic Mushrooms and Other Hallucinations

Svea Beson

Sugarstone Publishing, 2023

Join best friends Laela and Sally, as they navigate the ups and downs of teenage life in 1980s Newfoundland. In a world of peer pressure and raging hormones, the two girls are determined to have fun and make their mark. While Sally longs for a stable home life, she is welcomed into her friend's family with open arms. But trouble is never far away, chapter one finds the friends embroiled in a wild adventure involving magic mushrooms, a boy, and a deserted swimming pool. Through it all, the girls learn important lessons about family, love, and the power of friendship. This coming-of-age tale is a nostalgic journey back in time, offering a glimpse into the world of teens who live for the moment, with little thought for the future. Despite the challenges they face, Laela and Sally forge their own path and strive for a better tomorrow.



Off the Dole

Brian Johnston

Independently Published, 2020

The residents of Harbour Breton are in the depths of the Great Depression. People are struggling to feed and clothe themselves and their families. Suddenly in 1940 Newfoundland and the world are plunged into another world war. This book is a story of the depression and war years told through the lives of fishing captain Bill Johnston, Dr. Albert Lewis and their families.



Working the Trail

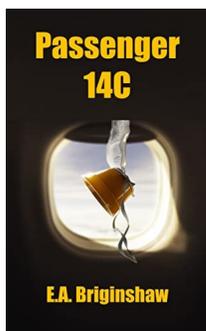
Chris Ryan

Self-published, 2023

The RCMP have learned the hard way to expect the unexpected from Rory O'Ryan and Butch Hynes. In May 1982, the two nineteen-year-olds lead the RCMP on a merry chase following a brazen armed robbery on Newfoundland's Southern Shore. They eluded capture for twelve days on foot, only to turn themselves in after they discovered they'd been backstabbed—someone had stolen their marijuana stash. Now locked away in separate federal penitentiaries, split from each other and their beloved Southern Shore, Rory and Butch must fend for themselves as they try to distinguish friend from foe behind bars. Meanwhile, Constable Jack Campbell is piecing together the clues of how Rory and Butch had used traditional footpaths along the coastline to evade the RCMP, confident that he'll get the last laugh over the two lads. **Working the Trail** continues the story of Rory and Butch as they deal with the consequences of their actions in **Working Cape Race**.

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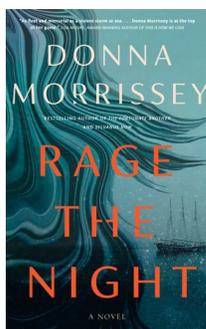
Passenger 14C

E. A. Briginshaw

Also available as an ebook.

Self-published, 2023

When reporter Andrew McKenzie is jolted awake after an emergency landing of a trans-Atlantic flight in Gander, Newfoundland, he discovers he is one of the few people onboard the flight who is still alive. During the subsequent investigation by the authorities, he realizes he is no longer being treated as a lucky survivor of the airline disaster, but has now become the prime suspect in a terrorist attack. With the assistance of his nurse from the Intensive Care Unit, he is determined to find out who the mysterious passenger was in seat 14C and what really happened onboard that flight.



Rage the Night

Donna Morrissey

Penguin Random House, 2023

When a deathbed confession uncovers secrets about his birth, twenty-year-old Roan—who has always believed himself an orphan, with no last name—sets off on a quest to discover the truth of his origins. His journey takes him across the snow-covered landscape of Newfoundland from the remote Northern Peninsula to St. John's and then onto the Newfoundland, one of the rickety and poorly equipped ships heading out to the sealing grounds for the spring hunt. Between his farewell to Dr. Grenfell, the man who raised, educated, and cared for Roan since his toddlerhood, and the final discovery that will alter his life forever, Roan is tossed both emotionally and physically into harrowing situations that he could never have imagined. The people Roan meets along his journey are vivid and unforgettable, from young Ila, isolated and desperate as her mother coughs her life away in a frigid cabin, to the hulking, volcanic, unknowable Ashur Genge, whose own heartbreaking secret may hold the key to Roan's deepest desire. As Roan's personal story entwines with the historical tale of the Newfoundland disaster, it is "the b'ys"—the simple men who risk their lives year after year on the ice—their brotherhood, their resilience, their heart, and their humour that carry him through tragedy and beyond.



Revenge Finds a Home

Bill Coultas

Also available as an ebook.

Flanker Press, 2023

In 1820, young Irish lad Peter Lynch signed on to an English fishing vessel, which was to ply the codfish-rich waters off the coast of Newfoundland. His dreams were soon dashed when mistreatment and hardship became the norm for him. Before the schooner was to return in the fall, Peter decided to take his chances by jumping ship and running inland. His escape was burdened with injury, after which he was taken in by the native Beothuk tribe. One hundred and eighty years later, Inspector Bob Lynch of the Irish police force An Garda Síochána decided to emigrate to Newfoundland, where he joined the Royal Newfoundland Constabulary. He was always aware of his great-great-uncle Peter Lynch, who had at one time lived in Newfoundland. His ancestor had written a vivid memoir, and it is this memoir that comes to mind when Constable Lynch is assigned to an unusual homicide—one whose victim was killed by an arrow to the neck. The arrowhead is made of a stone that was used by the native people of Newfoundland and Labrador. As the investigation proceeds, a pattern emerges. Similar murders in Brazil, North Dakota, and British Columbia also involve the ancient Ramah stone from northern Labrador. How could that be? And what connection might these crimes have to the now-extinct Beothuk tribe?

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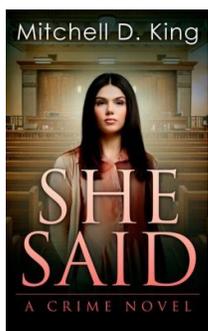


Saving Maria Lindsey

John W. Goodland

Independently Published, 2023

Maria Lindsey. Legend has it that she was a maniacal madwoman, the Pirate Queen of the Seas to the west of Newfoundland and into the St. Lawrence. Intent on cruelty and malice, crews of captured ships were given no quarter as she slaughtered them to a man by heinous means. Aided by her lover Eric Cobham and their rag-tag crew of fishermen turned pirates, plundering and sinking ships was secondary to the thrill of satisfying Maria's sadistic needs. Yet the reality of any legend depends on the teller of the tale. Peter Lindsey, Maria's younger brother, is along for the ride and knows there is a different side to his one and only sister. Peter loves Maria, and wants nothing more than to protect her, to save her. What happened to the gentle and loving young girl that he knew? Could the rigours of 18th century life really transform Maria into the monster they say she was, or is there something more to her story? Can Peter save Maria from her life and herself? Love and tragedy sail hand in hand, and only Peter's story can reveal the truth.

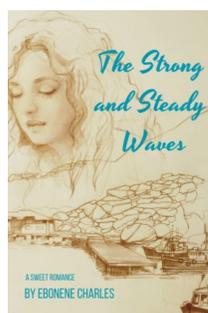


She Said: a crime novel

Mitchell D. King

Flanker Press, 2023

Mia Kennedy is a student at Holy Spirit High School with a loving family and a large group of friends. Robert Harris is a divorced trucker who works long and tough hours on the road, alone and desolate. Following one fateful night at a bar on George Street, St. John's, the two become entangled in a forbidden relationship. Mia accuses Robert of four occurrences of sexual assault, and their relationship is dissected and put under a microscope during a three-week trial. Is their union borne out of love? False pretenses? Violation? Spanning several years, **She Said** offers an intimate look into both Mia and Robert, the people in their lives who helped shape who they are, and how they came to a three-week trial at the Supreme Court of Newfoundland and Labrador.



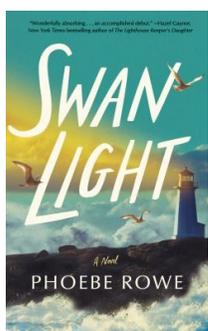
The Strong and Steady Waves

Ebonene Charles

Also available as an ebook.

Bogach Books, 2023

One week off the coast of Newfoundland can change your life forever. A sweet, slow-burn, closed-door, contemporary romance novel set in Canada. (mostly in Newfoundland and British Columbia) It features indigenous characters and a happy ending. Floating around aimlessly in the Atlantic has a way of making one analyze their life, and it's a sobering thought when you realize no one is missing you. So, when I'm rescued by Tom, a fisherman/RCMP, cute, Haida, only-single-guy of an isolated village, I have a second chance at life. Staying there was a huge education for me, and Tom also had some counsel to throw in which was practical even if it was unsolicited. But what if this tiny island off Newfoundland and Labrador never leaves my heart? What if my respect for Tom grows into something more? What if I keep breaking into song? And how do I prevent the floppy sleeves on my medieval dress from getting wet when I wash my hands?



Swan Light

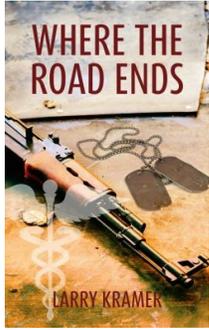
Phoebe Rowe

Amazon Publishing 2023

A sweeping, emotional tale of hope and perseverance, **Swan Light** weaves together the stories of two people separated by a century but connected by family, purpose, and one extraordinary lighthouse. 1913. Eighty-three-year-old Silvestre Swan has dedicated his life to the care of his Newfoundland lighthouse. His petition to relocate Swan Light from its precarious cliff's edge is going unheard by town patriarch Cort Roland—that is, until a terrible storm brings an unlikely ally into Swan's life. But is it too late for the stone lighthouse? 2014. Marine archaeologist Mari Adams's attempts to fund her search for the notorious SS Californian are realized when she accepts a job to find the remains of Swan Light, rumored to have collapsed into the sea one hundred years ago. She teams up with salvager Julian Henry, and the pair unearth more than they bargained for in their search for the ruins. But when a group of treasure hunters threatens their mission, their hunt for the truth turns dangerous. As past and present collide, the secrets hiding on the ocean floor begin to surface. Can Mari find the answers she is looking for—and at what price?

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FICTION



Where the Road Ends

Larry Kramer

Also available as an ebook.

Pottersfield Press, 2023

Dr. Nathan Jericho loves medicine and the army, in that order. Surgery is his religion, his lifeblood. At least it was until his third tour in Afghanistan as a trauma surgeon with the Canadian Armed Forces. Untroubled sleep and confidence bordering on arrogance used to be easy. Now sleep is disrupted by nightmares and flashbacks fill his days. His patients and their tragic stories remain with him long after their discharges ... or deaths. Demons linger in his head and his hands begin to tremble. Retreat into a bottle and pills provides no more than momentary escape. He needs to get out of Afghanistan, the army, and perhaps even medicine. But he must finish his tour unnoticed. His unblemished service record had to be maintained. Self-sufficiency got him to this point in his life, he concludes, and he just needs to man up and do what has to be done. Can he hide his self-perceived weakness and survive the last few weeks of his tour? Leaving everything he knows will not be easy. He must start slowly. He tries giving up the high stress of trauma surgery and resigning his commission to "normalize" his life and drive out the hellhounds that torment him. This tactic births a budding relationship along with an imperfect measure of comfort and contentment, until another tragedy takes him back. His attempt at a final escape is foiled by fate and the kindness of a friend. Forced to admit he has a problem, Jericho tries conventional methods of treatment which his own prejudices soon doom to failure. He attempts to escape his past on a hastily conceived motorcycle journey from Ontario to Newfoundland.



A Hard Road to Forgiveness

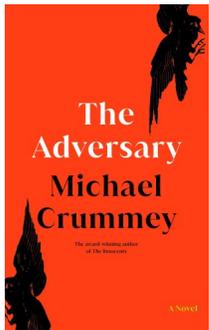
Lee Everts

Self-published, 2021

Life had become unbearable for Quin, drinking too much and smoking non-stop. Her escape to Vancouver, on the other side of the country following the suicide of her twin sister clearly wasn't working. She had to go back home. Upon returning to Newfoundland and Labrador, she meets her favourite old English teacher from high school and begins to look out for him, taking him to appointments and picking up his groceries. In time, she learns something about his true identity that propels her onto a journey where she is asked to question everything she had once thought to be true about her sister's death. Will it be possible for her to find peace in her life and travel that hard road to forgiveness?

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FICTION



The Adversary

Michael Crummey

Knopf Canada, 2023

In an isolated outpost on Newfoundland's northern coastline, Abe Strapp is about to marry the daughter of a rival merchant to cement his hold on the shore when the Widow Caines arrives to throw the wedding and Abe's plans into chaos. That ruthless act of sabotage is the opening salvo in a battle between the man and woman who own Mockbeggar's largest mercantile firms, each fighting for the scarce resources of the north Atlantic fishery, each seeking a measure of revenge on the person they despise most in the world. As their unshakeable animosity spirals further each year into vendettas and violence, the community is increasingly divided and even the innocents in Mockbeggar find themselves forced to take sides, with devastating consequences. Through merciless seasons of uncertainty and want, through predatory storms and pandemics and marauding privateers, it is the human heart that reveals itself to be the most formidable and unpredictable adversary for each person drawn, inevitably and helplessly, into that endless feud. Compulsively readable and uncompromising, **The Adversary** is a masterful evocation of a lost time, and a shadowed mirror to our modern politics of grievance and retribution.

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